

Tell Me Press

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GREEK You REPORTER



Café Tempest: Adventures on a Small Greek Island in New Haven, CT

Café Tempest: Adventures on a Small Greek Island

A fictional memoir that does for Greece what *A Year in Provence* did for France.

SEE OUR AUTHOR VIDEO HERE: <http://www.youtube.com/watch?v=4eWDnTQxxgI>

What is it about Greece that makes it so exotic, so romantic, so tantalizing that it's right at the top of everybody's bucket list – the one foreign land they're longing to visit? Our dreams are made on *Never on Sunday*, *Zorba the Greek*, and more recently *My Big Fat Greek Wedding* and *Mama Mia*.

Café Tempest: Adventures on a Small Greek Island is a witty, evocative, beautifully written novel that puts you right in the heart of Greek island life. It's so alive with the sights and smells and tastes and characters of Greece that you can pick it up and start your Mediterranean vacation on page one. On a deeper level, the book is filled with the kinds of observations, reflections, and arc of self-discovery that make *Eat, Pray, Love* so compelling.

"Welcome to Pharos. Laugh and dance in the hammock—not the cradle—of Western civilization," says author, lyricist, and theatrical producer Barbara Bonfigli. "I've been falling in love with Greece since I was old enough to drink retsina. But if Sarah hadn't captured my imagination you'd never know how I feel about friendship, feta, and the abundance of grace that turns friends into lovers and fishermen into kings."

Synopsis

When Sarah, a thirty-something American theatrical producer, is asked to direct the locals in their summer show, she picks Shakespeare's play *The Tempest*. What follows is a hilarious adventure in casting, rehearsing, and consuming. Her neighbors are excited about acting but delirious about eating. Their rehearsals in a deconsecrated church become a feast in four acts.

Armed with a sizzling wit, a dangerously limited Greek vocabulary, and a pitch-perfect ear for drama, Sarah navigates the major egos and minor storms of a cab driver Caliban, a postmaster Prospero, and a host of fishermen dukes and knaves.

When she falls in love, there are even trickier seas to navigate. Her own offstage romance provides an exhilarating, unpredictable counterpoint to Shakespeare's story of magic, intrigue, and the power of love.

People are saying.....

An amusing and enchanting novel. She writes with an arch sense of humor and an appreciation of the absurd
—*Pasatiempo* weekly arts & events magazine inside the New Mexican daily paper

It's a triumph! The cleverness of the dialogue, the clear differentiation of each character's voice, the humor, the reader's emotional connection to the peaks and valleys of Sarah's feelings... *Café Tempest* brings the reader into a cast of characters that you don't want to leave, and into a world that you don't want to end.
—Gordon Radley, former President Lucasfilm Ltd

Barbara Bonfigli's fictional memoir is why we read books. It's a witty and wise look at love, friendship and baklava. If you can't make it to Greece this summer, don't worry. Crack open a bottle of retsina...and spend some delicious hours at 'Café Tempest'. It's the next best thing to being there!
—Cheryl Lavin, *Chicago Sun-Times* syndicated columnist, *Tales from the Front*

Café Tempest is an original, seductive, witty tale of one magical summer on a tiny Greek island. Like the islands themselves, the story is warm and welcoming. I found myself laughing out loud.
—Christie Hefner

Café Tempest: Eat (More), Pray (More), Love (More)! In *Café Tempest*, Barbara Bonfigli's fabulous first novel, we are invited to share a concentrated experience of food, spirit and love on an intimate Greek island. Your heart will race with the tempestuousness of love, your mouth will water from her savory descriptions of zucchini fritters and baklava (recipes included), and you'll discover a remarkable depth of spiritual wisdom, and humor that shines through every page. Bonfigli plays with the best elements of Elizabeth Gilbert (*Eat, Pray, Love*) and Peter Mayle (*A Year in Provence*) and combines them with ingredients from Nikos Kazantzakis (*Zorba the Greek*) and Shakespeare (*The Tempest*) to bring us a uniquely sumptuous literary feast. Opa!

—Michael Gelb, author of *How to Think Like Leonardo da Vinci*

Author Barbara Bonfigli
photo credit: Ellen Warner

Café Tempest is Barbara Bonfigli's first novel. Visit: www.barbarabonfigli.com The book includes luminous illustrations by Roman artist Gaia Franchetti and seven favorite Greek recipes, re-created and embellished by chef Ana Espinosa.

Visit: www.TellMePress.com

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