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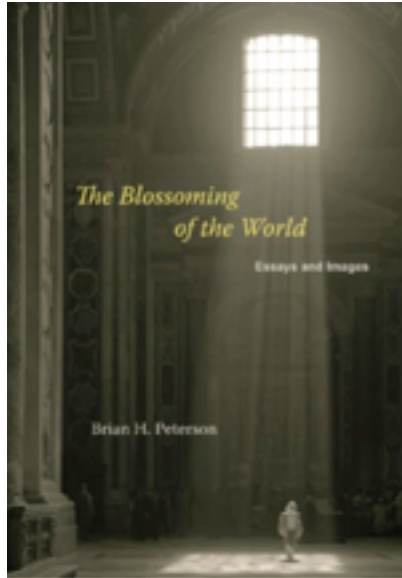
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CITIBANK HOSTS BRIAN PETERSON IN CELEBRATION OF BOOKEXPO AMERICA

Special community event features artist's new memoir, *The Blossoming of the World*



NEW YORK, NY – BookExpo America comes to New York City the last week of May, and to celebrate, Tell Me Press author Brian H. Peterson will present his new book in a special community event sponsored by Citibank.

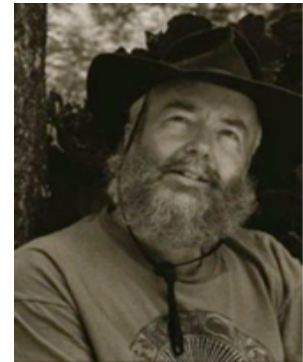
The public is invited to attend Peterson's first presentation of [*The Blossoming of the World: Essays and Images*](#) at CitiBank's upper-eastside Manhattan location, on First Avenue and 71st Street, Wednesday, May 25, from noon to 2 p.m. Food and drinks will be provided.

"I think I've been an artist since the zygote stage," Peterson writes in the memoir. But his decades-long creative journey has been anything but predictable. Composer, art critic, arts administrator, curator, scholar, teacher, photographer, writer—Peterson has worn all these hats, not to mention janitor, salesman, and a pick-and-shovel guy for a construction company. A diagnosis of Parkinson's Disease in 2007 introduced him to a new and terrifying traveling companion, and led him to write his debut memoir *The Smile at the Heart of Things*, which [USA Today](#) called "luminous."

More storyteller than philosopher, the author struggles to understand the terrifying contradictions of life—beauty and violence, loss and joy—while trying to reconcile his Christian faith with his love of science, creativity and spirituality. Full-color reproductions of his photographs are a dramatic counterpoint to Peterson's reflections in his book as he searches for—and finds—the common ground that unites thinking and compassionate people of all shapes and sizes.

"We all tend to deal with contradictions by choosing sides. I think that's a mistake," Peterson writes in his prelude to readers. "Take religion for example. I'll bet religion has killed more people than all the hurricanes, tornadoes, earthquakes and lightning bolts that ever turned and twisted and rumbled and blasted around the globe. But I wonder if lack of religion can be just as deadly."

An esteemed museum professional with more than 25 years, Peterson is the Gerry and Marguerite Lenfest Chief Curator at the [James A. Michener Art Museum](#) in Pennsylvania. His personal photography is in the collections of the Amon Carter Museum, the Denver Art Museum, the Library of Congress, the Milwaukee Art Museum, the New Orleans Museum of Art, the State Museum of Pennsylvania and the Virginia Museum of Fine Arts.



"Peterson's art creates an image of the wholeness of experience that includes our objective perception of nature and our inner life," Victoria Donohoe wrote in *The Philadelphia Inquirer*.

Visit Peterson online at <http://www.brianhpeterson.com/>.

Peterson is available for interviews, and review copies of his new book can be sent immediately. Please contact Marissa DeCuir at marissa@jkscommunications.com or 347.574.3136.

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